

OUR

FIRST  
SEX...

LET'S  
ENJOY  
IT..

AAA!

HAPPY NEW YEAR!

OR  
YOU'LL  
BITE.

OF  
THE NEW  
YEAR.

HAH?

DON'T  
TALK.

AAA!

AAA!



*Hey! You! Yes...you! You know Japanese, right?*

*How about joining us as a translator?*

*You'll get to see all the latest releases and to spread the awes. It's a sweet deal, no?*

*Interested?*

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*Attractive Fascinante*

*Attracting Attraction, Captivating Fascination*





**HAPPY**

**ATTRACTIVE FASCINANT**

*New Year*



**ATTRACTIVE**

*fascinating*



AN ANIME AFTER SCHOOL ACTIVITY PROJECT PRESENTS  
**ATTRACTIVE**  
*The Elements*



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WHENEVER I  
ATTENDED MY  
FRIENDS'  
WEDDINGS, I'D  
THINK THAT...

EVEN THOUGH  
THINGS AREN'T  
SO SIMPLE  
BETWEEN MEN  
AND WOMEN...

STUFF LIKE  
WEDDINGS AND  
CHILDREN...



DESIGN  
TOO SMALL

LOOKS  
BAD...

HAVING SUCH  
A DISTINCT PATH  
MOVING INTO THE  
NEXT STAGE IN  
LIFE IS REALLY  
ENVIABLE

"YOU'RE  
GOING OUT  
WITH SOMEONE  
SERIOUSLY  
NOW."

"DON'T  
YOU TALK  
TO ME."

WHEN AGE  
CATCHES UP TO  
YOU, IT REALLY  
SHOWS ON THE  
FACE—ESPECIALLY  
WHEN YOU SMILE









ACTUALLY I  
HWE A MALE  
LOVER...

IT'S PROBABLY  
NOT A GOOD  
TIME...



BEFORE WE GOT TO  
KNOW EACH OTHER,  
HE WAS SOMEONE  
I WANTED VERY  
MUCH TO WORK  
WITH.

SANAMI MACHINO  
IS THE OWNER AND  
COORDINATOR OF  
AN INTERIOR  
DESIGN COMPANY.

I NEVER  
THOUGHT  
THAT.









HOW  
RAVE.



A  
GUY WHO  
SELDOM  
PRISES  
ANYONE  
ACTUALLY  
DO



YOU  
ARRIVE TO  
TRY UP

IF I  
COME  
BACK  
EARLY

AA  
REAR

COME BACK  
EARLIER AND  
TRY UP YOUR  
ROOM.  
Where's with  
the room  
of corrupted  
Cardboard



I'M  
LEAVING



IT'S  
ALREADY  
THREE  
MONTHS!  
THAT'S MORE  
THAN ENOUGH  
TIME FOR  
YOU!





GOING OUT "SERIOUSLY" WITH A "GLO" FOR TWO YEARS...





RECENTLY

THINGS ARENT  
GOING ON VERY  
WELL FOR US







OH...  
SORRY TO LOOK  
FOR YOU  
DURING  
YOUR  
HOLIDAY.

WAKAMOTO



WAKAMOTO  
CAME FROM  
KATSUMATA  
ASSOCIATION.

THERE IS  
A CLIENT



COMPARED  
TO THAT, IT'S  
REALLY NOTHING  
HERE SO INTERESTING.  
I HEARD  
A BIT WHEN I  
STOPPED IN.

I TRAVEL  
A LOT FOR  
WORK. IT'S A  
PRIORITY  
TO STOP  
ALERT.

CUTIE

YOU'RE  
REALLY  
CUTE. YOU  
LOOK SO  
NICE LAST  
NIGHT.



ANYONE CAN  
DO IT. IT DOES  
NOT HAVE TO  
BE ME.

BECAUSE THE  
CONCEPT OR  
WHATEVER HAS  
ALREADY BEEN  
DECIDED.

OH  
WELL...  
BUT IT'S  
REALLY  
BORING.



HIGH-CLASS  
CONDOMINIUMS ARE THE  
DISADVANTAGE FOR THE LOW  
PROPERTY?

PUTTING YOU IN  
ON THE SIDE OF SUCH A  
LUXURY ROOM, IT  
MAY MEAN YOU'RE  
ON YOUR WAY TO A  
VERY FUTURE  
CAREER TRUCK.





OH WELL  
IT'S DIFFICULT  
TO DO WHAT  
YOU LIKE ONCE  
YOU'RE IN A JOB  
OBSERVATION

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HOW DARE  
FOR YOU TO  
BUY SUCH  
THINGS...



THE FUTURE  
IS MORE  
IMPORTANT  
THAN WHAT  
YOU LIKE



I CAN'T  
AFFORD IT,  
STUPID...

DO YOU  
WANT TO  
BUY THIS  
ONE AT  
ANYWAY?

NOT THIS  
ONE. DON'T YOU  
SAW THERE ARE  
GOOD BIDS FOR  
SECOND-HAND?

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THE  
RENOVATED  
ONES AT  
SEAGRAVE.



DON'T YOU TELL  
ME LAST ABOUT  
THAT YOU COULD  
HELP ME FIND A  
NEW HOUSE?

ALTHOUGH  
IT'S LIKE  
THAT...

YEAH

OH, OKAY,  
I CAN COME  
FOR THIS

















IT'S DIFFICULT  
TO DO WHAT  
YOU'RE DOING  
YOU'RE IN A BIG  
ORGANISATION







THE FUTURE  
IS MORE  
IMPORTANT  
THAN WHAT  
YOU LIVE











WELCOME  
BACK.



HEY,  
KAGURO!

ARE  
YOU IN?



...



NOT  
YET.

GOING  
OUT TO EAT  
OR DELIVERY?

CRASH?

I  
DON'T KNOW IF  
YOU'RE TALKING  
OR DRIVING  
UP.

STILL  
WASTING  
PAPER...

I'M  
HOME...

KAGURO?









AREN'T YOU  
DOING WELL  
WITH YOUR  
WIFE?

YOU'RE  
LYING



I'LL  
HELP YOU IF  
YOU REALLY  
WANT TO  
TRY US.

THAT'S  
ENOUGH.

IT WAS  
NOTHING  
TO DO  
WITH IT.

MY  
SCENE  
FIND.



YOU'RE THE  
ONE WHO'S  
ANGRY

WHY  
ARE YOU  
ANGRY  
THAT?

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LET'S  
BREAK UP  
THEN.







OHJOM-  
SAN

SINCE  
I FELL IN LOVE  
WITH KOLL...

I KEEP THINKING  
IF THIS WAS A  
MISTAKE AFTER  
ALL.



\* Here, Sengen Inagaki was interviewed and profiled Dutch furniture designer Bert Koolen for his story about the process of becoming a designer.







YOU  
ALWAYS JUST  
THINK ABOUT  
WHAT'S RIGHT  
IN FRONT OF  
YOU.



YOU NEVER  
REALLY THINK  
ABOUT IT AT  
ALL.



THE  
MEANING  
OF THAT  
SENTENCE  
AND HIS  
FEELINGS...

Zaca

I TOTALLY CAST  
IT ASIDE WHILE I  
INDULGED IN THE  
HAPPINESS RIGHT  
IN FRONT OF ME.

THAT'S A  
HORRIBLE  
FACE.

TOGETHER  
WITH MY  
BELONGINGS  
AND STUFF  
THAT DEEP  
DOWN THOSE  
WORDS...







THAT'S WORSE  
WHAT DO YOU  
MEAN?

IT'S  
EXACTLY  
WHAT IT  
MEANS

WELL, SO  
YOU DO HAVE  
PROBLEMS.

I  
SAID SOME  
PROBLEMS  
LATELY...

AND  
HAPPEN  
BEEN  
SLEEPING  
MUCH.



YOU ARE A NICE  
GUY, BUT SOMEHOW,  
YOU'RE UNEXPECTED  
BY REACTIVE  
OTHERS DO.



NO

THE  
ONE  
WAS  
SUCH



DO YOU  
STILL REMEMBER  
ONCE, I WANTED TO  
INCLUDE SOMETHING  
SERIOUSLY WITH  
YOU?



I  
REAGENT

THIS GUY  
ACCEPTS  
ANYTHING

YEAH

BUT  
WE NEVER  
THINK ABOUT  
IT AT ALL



...





ACTUALLY, YOU  
WISHTNT TALKING  
ABOUT MY  
CONCERNS AT ALL.



YOU HAD A  
DIFFERENT  
GIRLFRIEND  
EVERY TIME  
WE MET.

THEY MUST  
HAVE LEFT YOU  
BECAUSE OF  
THAT.



BUT  
TO MEET  
AGAIN  
AFTER SO  
LONG...

TO SEE THAT YOU  
HAVE PROBLEMS  
AND THINGS LIKE  
HAVING MIXED  
FEELINGS...  
I FEEL BETTER.



YOU'RE  
GOING OUT  
WITH SOMEONE  
SERIOUSLY  
NOW, RIGHT?

HAVE  
BECAUSE OF  
THAT, YOU DO  
CHANGE A  
LITTLE



Ap



A man in a dark suit is shown from the chest up, holding a newspaper. The newspaper has the word "PAPER" visible on its front page. He is looking down at the paper.

COME TO  
THINK OF IT, I  
HAVE TOLD THE  
SAME THING AGAIN  
AND STARTED  
GOING OUT

A close-up of a woman's face, looking down with a somber expression. Her hair is dark and slightly messy.

ALREADY I  
STEPPED INTO HIS  
WORLD WITHOUT  
THINKING ABOUT  
IT

FOR TWO  
YEARS...

A man in a light-colored suit and glasses stands in a dark room. He is looking towards the left. A large, bright, circular light source is visible on the left side of the panel.

YOU DID  
CHANGE.

FROM  
PAGANHO'S  
POINT OF VIEW  
AM I STILL  
THE SAME?

A man in a dark suit is sitting at a desk, leaning forward. The desk is covered with several large stacks of papers or documents. He appears to be working or looking at the papers.

IT'S ENDING  
AND YET THERE  
ISN'T ANY  
CLUE...

















I DEFINITELY  
DON'T WANT  
ANYONE TO  
QUESTION THE  
THINGS THAT I  
THINK ARE  
RIGHT

WANTING TO  
BE TOGETHER,  
FEELING HAPPY...

FEELING AT EASE  
WHEN HOLDING  
EACH OTHER...



TRIVIAL THINGS  
LIKE THESE ARE VERY  
IMPORTANT... ALL OF  
THEM...



ARE...







THANK YOU  
FOR SPECIALLY  
BRINGING THIS  
OVER.



SORRY  
I  
WASN'T  
TALKING  
ABOUT  
WORK



I'LL LOOK AT IT  
RIGHT NOW. THERE  
AREN'T ANY MORE  
CLIENTS TO MEET  
WITH TODAY.



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I'M NOT SOLELY  
RESPONSIBLE  
WHEN SOMETIMES  
THINGS AREN'T  
GOING WELL  
FOR US.

I  
THINK





NUMEROUS LINES  
ISOLATE HIM  
FROM OTHERS

CLEARING AWAY  
ONCE DOESN'T  
MEAN THEY ARE  
TOTALLY GONE

BETWEEN HIM  
AND OTHERS.  
DAY AND  
NIGHT...  
MANY OTHER  
REASONS.

PHASMA  
DRAWS LINES





I LOVE  
YOU.

IF I DID  
CHANGE A  
LITTLE...

MASAHITO  
SHOULD HAVE  
CHANGED  
YOU

MASAHITO

I LOVE  
YOU.

BECAUSE THIS  
ISN'T LIKE THAT  
CHILD ANYMORE  
YOU HAD BEFORE.

IT'S FINE  
JUST BE  
LOVE

EH I  
DON'T SEE  
HOW...

SHOULD...

WOULDN'T YOU SAY  
YOU WANTED TO  
QUIT SMOOKING?

HAVE  
CHANGED  
EVER  
MORE.







TWO YEARS LATER,  
SAKAKI AND OKADA'S RELATIONSHIP WILL...



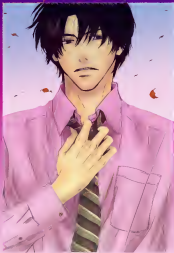
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[After a Storm - Extra]



# Attractive Fascinante

*Allowing Attraction, Captivating Fascination*



*Arashi no Uta (After a Storm)* by Huhaka Shouko

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